585 /193 cont./ comment. But if he hesitates or turns away, he is urged to accept the food. For, ultimately, the older people like nothing better than to see him lose, and it is believed that he loses if he does what his wife demands of him, namely when he accepts food from her.

The First Joint Bath

Again a few days later the couple is bathed together for the first time. Here, too, ritual and play are of more importance than the fact of the bathing itself. Together, the couple sit -- the woman wrapped entirely in a sarong -- on the house steps, which in daily life forms the link with the attic but which for this special occasion has been placed on the floor in the pannjambungi (1). Under the rungs of the ladder lies a cleaver

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1. The attic is an important place in the house. There the rice is kept. In case of shortage of living quarters, the young girls are sometimes housed there. The ancestors descend through it when they are implored to do so in a ritual manner. The ladder to the attic has a special form. The two uprights proceed from a single branch that rests on the floor and which splits into two, approximately 40 centimeters above the floor.

as well as one of the sections of the loom, objects which man and wife respectively always need in performing their daily activities. According to informants, /194/ the significance of this is to further the wish that man and wife will now also

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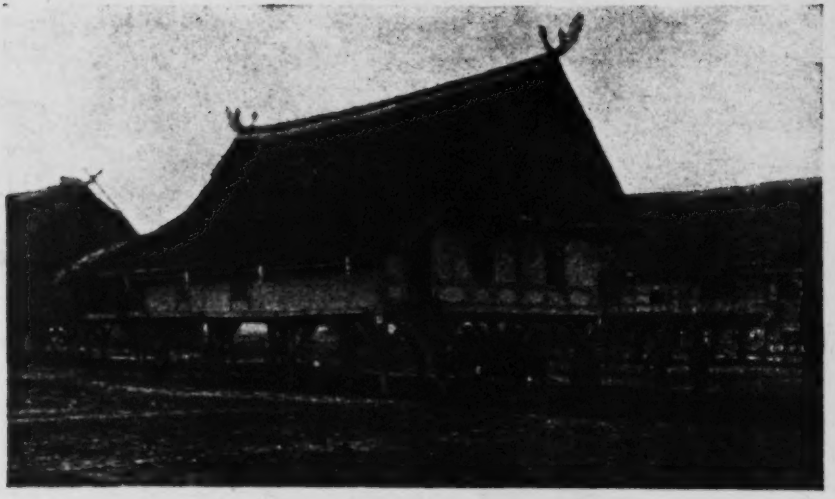

Makassarese houses.
(Photographic Archives Ind. Institute.)

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Makassarese houses.
(Photographic Archives Ind. Institute.)

[end plate 2]

1:Chabot E-5 (1940-1949) 1950 OG6 Makassar OG6

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Before the commencement of the Dikir on the occasion of the Maulud festival in Laikang. Dikir is men's work; a girl is jokingly chased away. Page 193.

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General view of the Maulud festival in Laikang. The scaffolds are sent in by kampongs. In their size and construction the competitive spirit between kampongs finds expression.

[end plate 4]